

MODEL

EXCERPT FROM THE RECORD OF TRANSMISSION TIME OF EUROPEAN WORKS – INFORMATION ON PROGRAMMES

NAME OF PROGRAMME SERVICE..... BROADCASTER..... Reporting PERIOD(year, quarter)									
NOTE: The table should provide information on individual programmes (titles), transmitted in the reporting quarter, underlying the classification of programmes as European works. Programmes should be described in successive lines of the table in the following order: first European works originally produced in the Polish language, followed by other European works. Within each of those categories, first cyclical programmes, and next non-cyclical programmes, should be described.									
No.	TITLE OF THE PROGRAMME	YEAR OF PRODUCTION of the programme	NAME OF STATE (or states) of permanent residence of the CREATIVE TEAM of the programme	NAME OF PRODUCER of the programme (fill in, if there is one producer)	NAMES OF CO-PRODUCERS of the programme	Is the PRODUCER (or CO-PRODUCERS) of the programme INDEPENDENT of the broadcaster (enter: YES or NO)	NAMES OF STATES where the PRODUCER or CO-PRODUCERS of the programme have a seat or permanent residence	NAME OF STATE where the ENTITY SUPERVISING and CONTROLLING the production of the programme has a seat or permanent residence*)	CONTRIBUTION OF CO-PRODUCERS having a seat or permanent residence in the states referred to in Article 15b par. 1 subpar. 1 and 2 of the Act, to the total production costs of the programme
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*) To be provided only if § 4 point 11 of the Regulation applies.

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(continuation of the table in horizontal layout)

NAME OF PROGRAMME SERVICE..... BROADCASTER..... Reporting PERIOD(year, quarter)						
No.	NAMES OF STATES where the CO-PRODUCERS CONTROLLING the co-production of the programme have a seat or permanent residence	LANGUAGE OF ORIGINAL REGISTRATION of the programme **	LANGUAGE OF ORIGINAL SCRIPT of the programme **	If the programme has been produced under a licence – description in accordance with § 4 point 13 letter. c of the Regulation. **	TYPE OF PROGRAMME in accordance with terminology in § 4 point 14 of the Regulation	CLASSIFICATION OF EUROPEAN WORKS in accordance with the criteria of § 4 point 15 of the Regulation (enter appropriate letter). Note: only one category should be indicated.
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**) Provide only in respect of programmes meeting the criteria of Article 4 subparagraph 5a and Article 15 paragraph 1 of the Broadcasting Act of 29 December 1992 and § 4 point 13 of the Regulation.